

LOYALIST COLLEGE  
**Summer Arts** 2014





Cover artwork:

Front Cover (L to R): Claudia Jean McCabe, Hi-Sook Barker, Robert Bailey

Back Cover (Top L to R): Doug Purdon, Monika Aebischer; (Bottom L to R): Hi-Sook Barker, Monika Aebischer

# Immerse yourself in art this summer.

Experience the joy of creativity and learning in a classroom setting with one of our inspirational artists. Loyalist College has classes available for absolute beginners and for experienced artists alike. Our gifted instructors are passionate about sharing their artistic knowledge with you and in turn, often inspire you outside of your comfort zone. Our small classes are filled with demonstrations, in-class critiques and personal instruction. Whether your interest is drawing, painting, rug hooking, fibre arts, woodworking, doll making or writing, Loyalist welcomes you with open arms.

**Jim Whiteway**

DEAN, THE SCHOOL OF BUSINESS, BANCROFT CAMPUS, EMPLOYMENT ONTARIO,  
CONTINUING EDUCATION AND CORPORATE TRAINING LOYALIST COLLEGE



**LOYALIST COLLEGE**

**AMHERST ISLAND**

**BATAWA**

**PRINCE EDWARD COUNTY**

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**Registration begins February 7, 2014**

online: [loyalistfocus.com](http://loyalistfocus.com)

Phone: 1-866-344-9944 or 613-969-7900

See inside back cover for Registration Form

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AVAILABLE IN ALTERNATIVE FORMAT UPON REQUEST

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MICHAEL AMAR	9, 11	GLENN MCMURDO	26
ROSEMARY AUBERT	27	RONALD PICKERING	23
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HI-SOOK BARKER	19, 22	DOUGLAS PURDON	16, 24
ANNI BRETSCHNEIDER	15, 17	MARTHA ROBINSON	18, 23
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DONNAH CAMERON	21	CAROL SHEWAN	13
MARION CASSON	12	ANDREW SOOKRAH	20
DAVID CRESS	26	BILL TOMLINSON	9
MARC L. GAGNON	18, 24	SHARLENA WOOD	10
ANNE HOWELLS	8		
LJUBOMIR IVANKOVIC	14, 19		
SARIE JENKINS	8		
VALERIE KENT	8, 16, 22		
JOHN LEEDER	27		
LUCY MANLEY	20		

FSC logo  
positioned  
by printer

## WORKSHOP LOCATIONS

# Loyalist College Main Campus

Belleville, Ontario

Nestled on the outskirts of the friendly city of Belleville, Loyalist's campus boasts a small-town feel while offering big-town amenities. The majority of classes in the summer schedule are held on campus. Students enjoy bright, air-conditioned classrooms, accommodating and friendly staff and cafeteria services for breakfast, lunch and coffee breaks. With easy access to residence accommodation, tennis courts, spa treatments and beautiful, natural surroundings, summer visitors enjoy a retreat of relaxation, inspiration and friendship.

**CLASSES ON CAMPUS:** Unless otherwise noted, all courses are held at the Loyalist College Main Campus.

**DIRECTIONS:** Travelling the 401, take Exit #538. Proceed south on Wallbridge-Loyalist Road for 3 kilometres. (2 hours east of Toronto and 3 hours west of Montreal)



Main Campus and Library



*Residence Village*



*Residence Commons*

## Residence Accommodation

Affordable accommodation is available for students who wish to stay in our student residences. Each suite-style residence features six private single bedrooms, two shared washrooms, and a shared kitchen and sitting area per unit. Towels and bedding are supplied. Upon booking, a list of required kitchen supplies will be provided to you.



*Residence Commons*

Guests are welcome to relax in the Residence Commons building, with free Internet access, TV and coin laundry. There is a special summer rate of \$140, plus taxes, for five consecutive nights, in an air-conditioned single bedroom. Additional nights are available. The single night rate is \$40, plus taxes. To reserve your room, please contact Dave Templar, Residence Coordinator, at (613) 969-1913, ext. 2103 or [dtemplar@loyalistic.on.ca](mailto:dtemplar@loyalistic.on.ca)

### **Travelodge Belleville**

Guests of Loyalist College may also book accommodations at the Travelodge in Belleville. Identify yourself as a Loyalist student to qualify for our corporate rate. Call direct 1-800-420-3555.



# Batawa

Overlooking the beautiful Trent Severn Waterway, just minutes north of Trenton, Batawa is a community bursting with natural and architectural surprises. Steeped in history, Batawa was established during the 1940s when Thomas Bata moved with his family and 100 Czechoslovakian families from war-torn Europe to build a better life. The Bata Shoe Company was founded and with it grew a very special 'Mayberry-esque' town. Flora, fauna, vistas and views abound throughout the 1,500 acres of this sanctuary. Enjoy spectacular views from atop the ski hill overlooking the scenic Trent River and be inspired by the unique shapes and angles of the Bata family home. Classes are held in the bright, air conditioned rooms of the Batawa Community Center. In Batawa, students may be transported to painting venues via golf cart; however, some walking is required.

## BATAWA CLASS:

**Contemplative Photography**  
with Robert Bailey pg 25



The Lodge

## CLASSES ON AMHERST ISLAND:

**Painting En Plein Air with Acrylics** with John Pryce pg 17  
**Painting Outdoors with Oil** with Lucy Manley pg 20  
**Goldmining Your Imagination - Acrylics**  
with Claudia Jean McCabe pg 25

**DIRECTIONS:** Travelling the 401, take exit 593 and proceed south on Highway 133 to the ferry dock at Millhaven. (40 minutes east of Belleville)

# Amherst Island

How much more can you “get away from it all” than to board the ferry at Millhaven and cross the Bay of Quinte to Amherst Island, the first of the famed Thousand Islands? Amherst Island is shoreline, beaches, pasture, woodlands, quiet perimeter roads and one small community, Stella. The area is both home and studio for a growing number of artists and artisans.

In this island setting, **the Lodge**, a stately 1880s home, offers a comfortable home away from home. Day students are welcome in all classes. Tuition fees for classes at the Lodge include lunch and use of facilities each day. **Accommodation at the Lodge (double occupancy only) includes room, breakfast and dinner, at a rate of \$90 per person per night, plus applicable taxes.**

Students who have registered for their Amherst Island course may book accommodation at the Lodge by calling toll free 1-866-552-3535, or by emailing [thelodgeonamherstisland@gmail.com](mailto:thelodgeonamherstisland@gmail.com).

[thelodgeonamherstisland.com](http://thelodgeonamherstisland.com)





# Prince Edward County

Prince Edward County is a gem in our area, renowned for its natural and historic richness. Rolling hills of sunflowers, time-weathered barns, expansive skies and miles of sandy beaches provide even the most discerning artist with many delightful settings to explore. Around every corner of farmland you will find an inviting gallery, studio or a winery to explore. The County is a much-sought-after haven for artists and artisans alike escaping the city for solitude and inspiration.

## CLASSES:

**Painting on Location in the County** with *Donnah Cameron* pg 21  
**A County Sketchbook** with *Marion Casson* pg 12

**LOCATIONS:** Venues, maps and directions will be provided within two weeks of your class start date.

*Batawa*



**DIRECTIONS:** Travelling the 401, take exit 525 and proceed north on Highway 33 for 6 kms. Turn right onto Plant Road. The Community Center is the third building on the left.



## A Journey: Exploring Expressive Arts

ANNE HOWELLS AND SARIE JENKINS

This fun and playful journey will propel you into self-discovery through the arts. If you have ever been afraid of exploring your own unique creativity, this is a completely stress-free way to express your inner artist. We will play in different modalities, such as poetry, movement, improvisation and art making using pastels and collage, and simple props. This program results in meaningful and often transformative



experiences for students with or without a background in art. All are welcome! A supply fee of \$5 is payable to the instructor. Please bring a notebook or journal with you.

JUN 6 - 8, Fri-Sun, 9am-4pm  
ARTS 8049-7035  
\$197.26 or Age 60+ \$133.00

*Sarie Jenkins and Anne Howells are both facilitators with the Exploring Creativity in Depth program of Milkweed PEC, introducing art to area children in a fun and expressive way. After 15 years as a social worker, Anne Howells returned to school to study Expressive Arts Therapy at ISIS Canada. After graduation she developed and conducted women's groups and also worked with children in treatment centres. Sarie Jenkins studied expressive arts in Canada and Switzerland after a career in illustration, working in settings as diverse as women's shelters and Toronto elementary schools.*

[explorecreativity.org](http://explorecreativity.org)

[loyalistfocus.com](http://loyalistfocus.com)

## Different Ways of Making Art

VALERIE KENT



Here is a workshop that will introduce you to many different ways of expressing your art. You will work with various techniques, including: monoprinting on printing papers, stamp and brayer art, painting on watercolour canvas, glazing with acrylic plus oil, soft pastels, starch painting and pouring watercolour paint. There will be discussion about what makes a good painting no matter what medium is used. This class is suitable for all levels.

JUL 9 - 11, Wed, Thu, Fri, 9am-4pm  
ARTS 8013-7031  
\$197.26 or Age 60+ \$133.00

*Valerie Kent B.Ed., B.F.A., M.F.A., O.C.T. presents workshops to art societies and colleges. She is a member of IAOCA International Association of Contemporary Artists (Japan), winner of an award at the Kyoto Art Museum Annex, juried into the Seoul International Open Art Fair in Korea and will exhibit in Korea in 2014. Certified Golden Educator.*

[valeriekent.com](http://valeriekent.com)

## The Dynamics of Composition

MICHAEL AMAR

This class will provide you with a variety of visual exercises that require compositional evaluation. The arrangement of shapes, colour, line, space, texture and form are the ingredients for creating a visual image. How we arrange all of these elements in order to obtain harmony are ongoing challenges for the beginner as well as for the experienced artist. Using a variety of exercises in drawing, painting, collage and mixed media, you will learn to work towards developing a



dynamic composition, regardless of the subject matter. Students are encouraged to bring and share their own work in order to establish a premise to work from. Ongoing group and individual critique and feedback will be an integral part of this class.

JUN 2 - 6, Mon-Fri, 9am-4pm  
DRAW 8000-7003  
\$340.10 or Age 60+ \$233.00

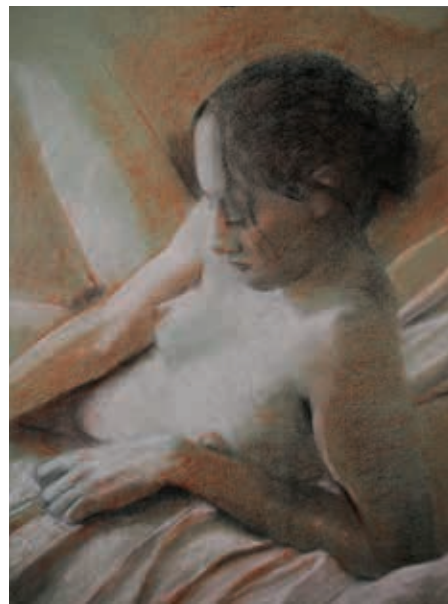
*Michael Amar has been a practising artist and teacher for more than 30 years. Well known and beloved, Michael is a recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner Foundation (New York). Michael has exhibited in public and private galleries and his work is held in both private and public collections.*

## Light on Dark: Charcoal, Pastel and the Human Figure

BILL TOMLINSON

Direct and simple, but with the luminosity of watercolour and the solidity of oils, charcoal and pastel on toned paper offer a unique and exciting blend of technical, descriptive and expressive possibilities. It is, moreover, an excellent gateway to painting in oils. Our theme will be the human figure, costumed and nude.

JUN 12-15, Thu-Sun, 9am-4pm  
DRAW 8000-7006  
\$274.68 or Age 60+ \$189.00



*After studies in Japanese, calligraphy and Zen Buddhism in Japan, Bill Tomlinson attended the Ontario College of Art in Toronto, and has since made a career of both making and teaching art. Thematically, he is primarily interested in the expressive human figure. Represented by SideStreet Gallery in Wellington, Bill's work is in collections in Canada, Japan and Italy, and can be seen on his website.*

[billtomlinsondrawings.blogspot.com](http://billtomlinsondrawings.blogspot.com)

## Drawing Inspiration from Nature

SHARLENA WOOD



This course is an enchanting exploration of charcoal, drawing fundamentals and surface grounds. Drawing inspiration from trees and the many textures and patterns in nature, we'll open up a world of possibilities with the processes of abstraction, mixed media layering and intuitive drawing. Create dream-like works of the beautiful world around us.

JUN 25-27, Wed-Fri, 9am-4pm  
DRAW 8017-7014  
\$197.26 or Age 60+ \$133.00

Creator of Shared Palette Interactive Art, **Sharlena Wood** is a vibrant and versatile artist, best known for her vast material expertise and infectious enthusiasm. Her joy for sharing knowledge combined with her

cheerful and upbeat attitude inspires fearless exploration and creation - the perfect recipe for building confidence, discovering unique gifts and ultimate creative potential.  
[sharlenawood.com](http://sharlenawood.com)

[loyalistfocus.com](http://loyalistfocus.com)

## Drawing Animal Portraits

SHARLENA WOOD

This drawing class will demonstrate a unique charcoal drawing technique for creating beautiful animal portraits. Combine the fundamentals of composition, proportion and value with optical tricks to render the illusion of fur and textures. Delight in capturing the sparkle in those endearing eyes we just can't resist.

Classic results that are guaranteed to impress! This unique and forgiving technique is accessible to both beginner and experienced artists.

JUN 28-29, Sat and Sun, 9am-4pm  
DRAW 8006-7017  
\$149.84 or Age 60+ \$107.00



Creator of Shared Palette Interactive Art, **Sharlena Wood** is a vibrant and versatile artist, best known for her vast material expertise and infectious enthusiasm. Her joy for sharing knowledge combined with her cheerful and upbeat attitude inspires fearless exploration and creation - the perfect recipe for building confidence, discovering unique gifts and ultimate creative potential.

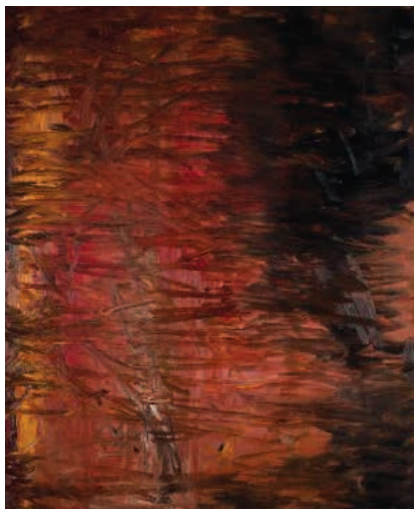
[sharlenawood.com](http://sharlenawood.com)

## Abstract Drawing and Painting

MICHAEL AMAR

Explore the language of abstract drawing and painting. Through a wide variety of exercises, you will create imagery derived from evaluation of composition, form, colour, line and, of most importance, the meaning of what is being created. Why abstract? What meaning is there in abstract painting? What is the nature of image making? These plus many other queries will be investigated. Theories of 20<sup>th</sup> century abstract artists will be explored. Evaluation and discussion of work will take place throughout the class.

JUN 16-20, Mon-Fri, 9am-4pm  
PAIN 8106-7007  
\$340.10 or Age 60+ \$233.00



*Michael Amar has been a practising artist and teacher for more than 30 years. Michael is a well-known artist who has been the recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner Foundation (New York). Michael has exhibited in public and private galleries and his work is found in both private and public collections.*

## Sketching and Painting in the Garden

SHARON BOWER

Enjoy learning sketching techniques and painting in watercolours while sitting in the garden on lovely spring mornings. Explore texture, line, under paintings and the magic of water media while examining the structure of individual blossoms, trees and garden furnishings. This course will inspire both beginner and experienced painters.

JUN 16-20, Mon-Fri, 9am-12pm  
PAIN 8100-7009  
\$177.60 or Age 60+ \$130.00  
OR  
JUN 23-27, Mon-Fri, 9am-12pm  
PAIN 8100-7013  
\$177.60 or Age 60+ \$130.00

*Sharon Bower paints flowers and buildings with watercolours in an impressionistic, whimsical style. She also experiments with pen and ink and mixed media. Her mentors and instructors include many of our local artists such as Donnah Cameron, Marilyn Coulter, and Hi-Sook Barker. Sharon's art is on display at the Belleville Art Association Studio and juried shows, SideStreet Gallery in Wellington and the Belleville Hospital. Sharon is a member of the Belleville Art Association and the Quinte Arts Council.*



[sharonbowerwatercolours.ca](http://sharonbowerwatercolours.ca)

## A County Sketchbook

MARION CASSON **OFF CAMPUS**

Experience the joy and excitement of developing skills while recording County locations with sketches and notes in sketchbooks using pencil, pens and watercolours. Over the course of five weeks at on-location sites, you and your fellow artists will visit wineries, towns, gardens and



*A long-time resident of Prince Edward County and a qualified educator, Marion Casson has a strong understanding of both art and the County, providing artists with an experience rich in colour and texture. The value and appreciation of the sketchbook has been developed as a very useful and enjoyable tool from many years of County living and travelling.*

beaches. Your sketches can be used as your basis for finished work, which may be exhibited at the end of the course.

**Location: Prince Edward County**

JUL 3-31, 5 wks, Thu, 10am-3pm  
PAIN 8109-7020  
\$340.10 or Age 60+ \$233.00

[loyalistfocus.com](http://loyalistfocus.com)

## Waldorf-Inspired Cloth Doll

MONIKA AEBISCHER

Waldorf-inspired dolls are made using only natural sheep's wool and a specific stretchy cotton fabric for the skin. You will learn to sculpt the head, sew the body, create the hair, embroider the face, insert stuffing to get a smooth body and sew a basic outfit. Students choose hair, skin tone, eye colour and lip colour. Materials fee of \$50 includes: skin fabric, pattern for doll body, dress patterns, thread matching skin colours and choice of doll hair; long or mohair. A sewing machine is required.



JUN 26-29, Thu-Sun, 9am-4pm  
ARTS 8039-7015  
\$274.68 or Age 60+ \$189.00

*Monika Aebischer has been creating with her hands for over 30 years. Combining foundation skills learned while growing up in Switzerland with studies at the Ontario College of Art and Design (Honours, Governor General's Award 1999) Monika's focus is in textiles, paper making and sculpture and her work is unique. Monika is an artist with extensive technical knowledge in a wide range of techniques. She has managed her art studio in downtown Toronto since 1997.*

[theolivesparrow.com](http://theolivesparrow.com)

## Rug Hooking: Playing with Plaid

CAROL SHEWAN



Discover the interesting results of hooking with plaid using colour planning techniques and a different cut than you may be used to. During this inspiring class, each student will work with the same pattern but create a unique and individual rug. The project will begin with the transfer of the pattern and proceed through colour planning, using colours of your choice, while demystifying the colour wheel. Part of the fun of this class is seeing how different each rug is! Tips and tricks will be shared daily and you can look forward to individual time with the instructor. Everyone who has pulled a loop or two is welcome, from the less experienced to advanced

students. Students can bring their own backing and search their stash for their favourite plaids. Wool and other supplies will also be available for purchase from the instructor.

JUN 28 and 29,  
Sat and Sun, 9am-4pm  
RUGH 8006-7018  
\$149.84 or Age 60+ \$107.00

*Carol Shewan is an OHCG certified teacher and has been hooking for 13 years. She teaches beginners and other workshops in Eastern Ontario. Carol is currently working on both her McGown teaching certificate and St. Lawrence College fibre arts.*

## Wet Felting - Exploration and Discovery

MONIKA AEBISCHER

Spend five days with wool, water and soap - all you need to create one-of-a-kind wet-felted objects. Each day we will play with different fibres. The workshop is intended to give you an overview of possibilities for wet felting through creating numerous finished products. This workshop is ideal for beginners and for those who already have a basic understanding of wet felting. Materials fee of \$85 is payable to the instructor. A toolkit is also available for a fee \$45.

JUL 16-20, Wed-Sun, 9am-4pm  
ARTS 8014-7034  
\$340.10 or Age 60+ \$233.00

*Monika Aebischer has been creating with her hands for over 30 years. Combining foundation skills learned while growing up in Switzerland with studies at the Ontario College of Art and Design (Honours, Governor General's Award 1999) Monika's focus is in textiles, paper*



*making and sculpture and her work is unique. Monika is an artist with extensive technical knowledge in a wide range of techniques. She has managed her art studio in downtown Toronto since 1997.*

[theolivesparrow.com](http://theolivesparrow.com)

[loyalistfocus.com](http://loyalistfocus.com)

## En Plein Air in the Spring

BRUCE ST. CLAIR



MAY 15-JUN 5, 4 wks,  
Thu, 10am-3pm  
PAIN 8061-7004  
\$200.36 or Age 60+ \$148.00

**Bruce St. Clair**, a veteran artist of over 45 years, has been teaching drawing and painting in colleges, schools and workshops in Northern and Southern Ontario since 1985. A gold medal winner for Realism in an international competition in Italy, his works are in many private, public and corporate collections.

[thegallerystclair.ca](http://thegallerystclair.ca)

Springtime awakens a freshness of light and colour unlike any other time of year. Using your choice of media—watercolours, oils, acrylics or pastels—you will develop a variety of plein air skills. Topics covered include how to choose the best composition, how to simplify for greater impact and how to deal with changing light and shadow patterns. We'll also practise useful painting techniques for outdoor subjects, discovering simple colour solutions and encouraging your personal approach to this exciting, expressive mode of painting.

[loyalistfocus.com](http://loyalistfocus.com)

## Secrets of Light - Great Masters' Techniques in Oil or Acrylic

LJUBOMIR IVANKOVIC

The phenomenon of light is one of the key elements in the fine arts. Using the techniques of the Great Masters, you will learn the different aspects of light, which enrich a painting, and will analyze the relationships between light and shade, polished and opaque surfaces, thick and thin paint coats, finished and unfinished brush strokes, cold and warm colours and transparent and dense finishing. Some painting experience is recommended for this class.

JUN 16-20, Mon-Fri, 9am-4pm  
PAIN 8021-7022  
\$340.10 or Age 60+ \$233.00

*Internationally renowned painter Ljubomir Ivankovic teaches Great Masters' techniques. With a combination of more than 40 years as a painter and more than 30 years teaching post-secondary students, Ljubomir is able to give professional art lessons for all levels. The major goal of his teaching is to develop the feeling of esthetics, the ability of recognizing a piece of art and the possibility, after finding a personal style, of correcting one's own work. His paintings, etchings and drawings can be found in museums and private collections in Canada and all over the world.*



[ljubomir.com](http://ljubomir.com)



## Negative Painting

ANNI BRETSCHEIDER



Have you ever wanted to add that special touch to your work? Through various exercises, full explanations and play, you will learn to see differently. Using the negative space surrounding or between objects, be it a tree, flower or a house, can add that extra unexpected touch to your work. Using both positive and negative areas, you will have opportunities to explore and practise this important and underused tool in your artwork in a supportive environment. You'll be positively surprised!

JUN 18-21, Wed-Sat, 9am-4pm  
ARTS 8050-7041  
\$274.68 or Age 60+ \$189.00

***Anni Bretschneider** is an enthusiastic artist and teacher. A self-taught artist, having received high praise early on for her artwork, Anni experienced quick success soon after embarking on her painting career. You'll find her artwork full of texture, colour and movement. Anni loves the unpredictable nature of watercolour. As a teacher, Anni is thrilled to be able to share any information she can about the technical nature of watercolour as well as facilitating a more intuitive approach in artistic expression.*

## Getting Started with Oil

BRUCE ST. CLAIR

Oil, the medium of the Masters, still holds a place of pre-eminence in the art world because of its unique handling properties, breadth of expression, rich finish and, of course, its distinguished history. In this introductory workshop, you will learn how to handle your brushes to achieve a variety of effects. You will also learn how to organize your palette and mix the colours you want. You will then work towards completing a painting

using a direct painting method, although we'll also preview and demonstrate other possible approaches to creating a successful work.

JUN 20-22, Fri-Sun, 9am-4pm  
PAIN 8001-7010  
\$197.26 or Age 60+ \$133.00

***Bruce St. Clair**, a veteran artist of over 45 years, has been teaching drawing and painting in colleges, schools and workshops in Northern and Southern*

*Ontario since 1985. A gold medal winner for Realism in an international competition in Italy, his works are in many private, public and corporate collections.*

[thegallerystclair.ca](http://thegallerystclair.ca)



## Oil Painting - Traditional

**DOUG PURDON**

This intensive course will focus on studio painting with oils. Using the knowledge that Doug has accumulated over the years, you will learn how you can build a technically sound painting. Beginning with sketches, colour studies and roughs, you will learn how to “build a painting” taking advantage of the unique properties that have made oil paint the choice of artists over the centuries. Alla prima and classical methods of oil painting will be taught. You will learn



how to use proper grounds, mediums, colours, brush control, glazing and varnishing. Instruction will be by group demonstrations and personal assistance, making this course suitable for both beginners and experienced artists. Returning students will be welcome.

JUN 23-27, Mon-Fri, 9am-4pm  
PAIN 8021-7012  
\$340.10 or Age 60+ \$233.00

*Doug Purdon is a realist painter and is a graduate of OCA and an elected member of the SCA and OSA. His work is exhibited in Canada, the U.S. and Britain. His paintings are in many corporate and private collections in Canada and abroad. He has written an internationally published book on oil painting. He is a highly sought-after teacher and workshop leader as well as serving as Artist in Residence and Technical Advisor for Winsor & Newton.*

[dougpurdon-artist.com](http://dougpurdon-artist.com)

## Abstract Watercolours

**VALERIE KENT**

There is an enjoyment that accompanies a satisfying creative experience and applying a new twist to a beloved activity, such as watercolour painting. Together, we will use various methods and resources to inspire us and help us soar away from what we may have done previously. The act of painting is abstract in itself so it is not really a huge stretch. This class will include daily demonstrations and one-on-one attention. This course is suitable for all skill levels.

JUN 28-29,  
Sat and Sun, 9am-4pm  
PAIN 8100-7016  
\$149.84 or Age 60+ \$107.00

*Valerie Kent B.Ed., B.F.A., M.F.A., O.C.T. presents workshops to art societies and colleges. She is a member of IAOCA International Association of Contemporary Artists (Japan), winner of an award at the*



*Kyoto Art Museum Annex, juried into the Seoul International Open Art Fair in Korea and will exhibit in Korea in 2014. Certified Golden Educator.*

[valeriekent.com](http://valeriekent.com)

## Painting En Plein Air with Acrylics

JOHN PRYCE **OFF CAMPUS**

Explore the advantages of working with acrylics, while painting en plein air and in the studio at the Lodge on Amherst Island. Various block-in methods will be discussed and demonstrated. The simplified elements that contribute to a good composition, as well as the awareness of values, edges and colour temperature, will all be a part of the learning experience. Demonstrations, individual instruction and critique will be part of each day.



JUN 30 - JUL 4, Mon-Fri, 9am-4pm  
PAIN 8022-7023  
\$450.10 or Age 60+ \$343.00  
**Location: Amherst Island**

*Discovering his great satisfaction from drawing and painting at a very early age, **John Pryce** studied at OCAD. He enjoyed successful careers as an architectural illustrator, graphic designer and illustrator. John now shares his experiences and knowledge through instructing workshops throughout*

*Ontario. An award-winning artist, he especially enjoys painting en plein air, with both oils and acrylics. "The purest and most rewarding form of painting, in my opinion, is en plein air, as it challenges all of the skills and discipline of the artist."*

[prycestudios.com](http://prycestudios.com)

## Wet-in-Wet Watercolour

ANNI BRETSCHNEIDER



Learn about different washes, application methods and more. If you've ever wanted to learn about watercolour or had trouble with watercolour in the past, this is the workshop for you. Through experimentation and exercises, you will learn basic technical aspects unique to this rewarding medium. You will receive individual support and instruction with demonstrations and explanations. In addition to a wet-in-wet landscape, you will paint your own floral. Each petal will be a painting in itself.

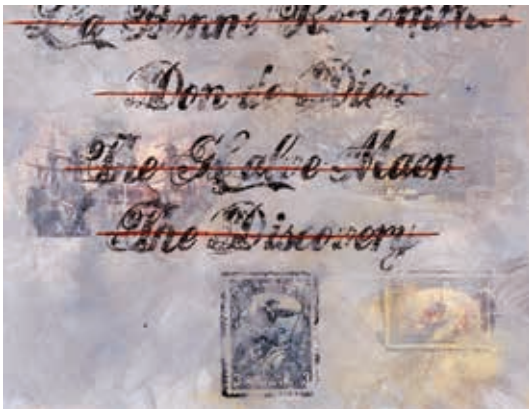
JUL 2-5, Wed-Sat, 9am-4pm  
PAIN 8106-7019  
\$274.68 or Age 60+ \$189.00

***Anni Bretschneider** is an enthusiastic artist and teacher. A self-taught artist, having received high praise early on for her artwork, Anni experienced quick success soon after embarking on her painting career. You'll find her artwork full of texture, colour and movement. Anni loves the unpredictable nature of watercolour. As a teacher, Anni is thrilled to be able to share any information she can about the technical nature of watercolour as well as facilitating a more intuitive approach in artistic expression.*

## Gel Transfer: Magic and Mayhem

MARTHA ROBINSON

Gel transfer is the process of transferring photographic images onto paper or canvas from colour photocopies using acrylic medium. Exciting opportunities in image making are created: reanimating vintage family photos, combining photography and painting, themed works, using text and imagery together on painted backgrounds in watercolour or acrylic, with over-painting. For this workshop participants must bring photocopies ready to transfer. An instruction sheet on how to prepare materials for the workshop will be sent out well in advance.



JUL 4-6, Fri-Sun, 9am-4pm  
PAIN 8116-7024  
\$197.26 or Age 60+ \$133.00

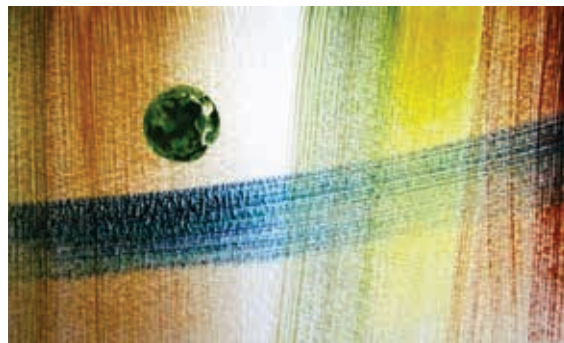
*Martha Robinson has a BDes (OCAD University), and is currently pursuing a Master's degree in Art History, set for completion in 2014. Her medium of choice is watercolour, working also in acrylic, oils and oil pastel. Martha has exhibited in group shows since 1992 and three solo shows in 2009 and 2010.*

[martharobinson.ca](http://martharobinson.ca)

## Three Key Elements of Watercolour Painting

MARC L. GAGNON

Beginner and intermediate painters will learn to think clearly about three key elements of watercolour paintings: washes, accents and calligraphy, and how to combine them



to create clean, simple, dramatic watercolours. Students will also gain an understanding of the importance and benefit of planning their paintings using these elements.

JUL 5-6, Sat and Sun, 9am-4pm  
PAIN 8100-7021  
\$149.84 or Age 60+ \$107.00

*Marc Gagnon studied architecture at the University of Waterloo, graduating in 1980 with a Bachelor degree in Architecture. During his university years, Marc began painting and after graduation operated a fine art business in the early 1980s. In 2000 he was elected a member of the Canadian Society of Painters in Watercolour and*

*was the President from 2005-2007. Today, Marc paints using both acrylic and watercolours and teaches painting in venues throughout Southern Ontario. Marc is often asked to be a juror of art exhibitions and has won several art awards.*

[mlgagnonart.com](http://mlgagnonart.com)

## Impressions of a Great Master - Edgar Degas

### LJUBOMIR IVANKOVIC

The dry or greasy married pastel mixed media provides an extremely rich combination of media and offers great opportunities for expression. We will discuss the richness of texture, transparency, contrast and colour. We will talk about light and shadow, shimmering and glazing, thin-fat, simplicity and complexity, the line finished and unfinished, how to play with hot and cold, and the range and the values in a picture. The work of Edgar Degas, impressionist painter, will be referenced throughout.

JUL 5-6, Sat and Sun, 9am-4pm  
PAIN 8004-7008  
\$149.84 or Age 60+ \$107.00

*Internationally renowned painter **Ljubomir Ivankovic** teaches Great Masters' techniques. With than 40 years as a painter and more than 30 years teaching post-secondary students, Ljubomir is able to teach all*



*levels. His goal is to help students to develop the feeling of esthetics, to be able to recognize a piece of art and, after finding a personal style, to correct their own work. His paintings, etchings and drawings can be found in museums and private collections in Canada and all over the world.*

**ljubomir.com**

## Watercolour - Canadian Landscape

### HI-SOOK BARKER

Learn to paint all four seasons of the Canadian landscape in an impressionistic style, using a hake brush - fast and fresh - from lush spring, to summer's cottage lake scenery, to glorious autumn colour with reflection and, finally, winter's wonderland snowscapes. You will learn to paint with an experienced teacher who will accommodate all levels of expertise.

JUL 7-11, Mon-Fri, 9am-4pm  
PAIN 8106-7030  
\$340.10 or Age 60+ \$233.00

*Hi-Sook Barker is a full-time professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the Canadian Society of Painters in Water Colour, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, USA, Great Britain, Australia and South Korea. Hi-Sook teaches full time throughout Ontario and conducts classes at her home in Pickering.*



## Painting Life Portraits

ANDREW SOOKRAH



JUL 7 - 11, Mon-Fri, 9am-4pm  
PAIN 8059-7025  
\$340.10 or Age 60+ \$233.00

**Andrew Sookrah** was born in Guyana, South America and emigrated to Canada in 1974. He lives and works in Toronto. He paints in oils, acrylic, watercolour and mixed media. He is also the president and creative director of Engine Room Creative Inc, a creative and design development boutique studio for marketing

campaigns for clients in Canada, US and UK. Andrew's work can be found in private and corporate collections, both in Canada and internationally.  
[engineroom.ca/paint\\_gallery.htm](http://engineroom.ca/paint_gallery.htm)

For beginners and more advanced students working in oils, acrylic or watercolour, this is a course offering guidance for figurative and portrait artists. Working from the model, students will explore the unique way we connect individually with our models, resulting in development and refinement of our own unique styles. One-on-one feedback will be provided several times each day.

[loyalistfocus.com](http://loyalistfocus.com)

## Painting Outdoors with Oil

LUCY MANLEY **OFF CAMPUS**

Demonstrations in the studio and outdoors will focus on composing a painting from the outdoors including how to begin - from sketch and block-in to final details. Each day, weather permitting, we will paint at various locations on Amherst Island. Subject matter will be quite abundant and will include landscapes such as woods, farms and fields, buildings and street scenes, shorelines and vistas, and can include figures of people as well as animals. This course is best suited to intermediate and advanced students. Portable equipment is needed, including a folding easel.

**Location: Amherst Island**

JUL 7 - 11, Mon-Fri, 9am-4pm  
PAIN 8021-7027  
\$450.10 or Age 60+ \$343.00

**Lucy Manley** specializes in oils to capture the Ontario landscape in a loose painterly style, emphasizing colour and value. Lucy's favourite subject is traditional landscape, as well as wilderness scenes of Northern Ontario. Painting full time since 1990, Lucy studied at Trent University and Sir Sanford Fleming College. Her works have received numerous awards at juried shows. [lucymanley.ca](http://lucymanley.ca)



## Painting on Location in the County

DONNAH CAMERON **OFF CAMPUS**



Spend a wonderful week with Donnah Cameron, experiencing the beauty and uniqueness of the picturesque Quinte region. Your inspiration will follow you as you paint on location with stunning views of pastoral countrysides, sand dunes and the limestone shorelines of Prince Edward County. There will be instruction and demonstrations with much personal assistance and encouragement from Donnah.

**Location: Prince Edward County**

JUL 7 - 11, Mon-Fri, 9am-4pm  
PAIN 8022-7026  
\$340.10 or Age 60+ \$233.00

*Donnah Cameron's fresh, impressionistic style and vivid colour have become her trademark. Her original works are in corporate and private collections. Donnah is a highly experienced and enthusiastic painter and encouraging instructor, who teaches many classes in the Toronto area as well as taking students on courses in Eastern Canada and abroad.*

[donnahcameron.com](http://donnahcameron.com)

## Realism in Seven Steps

BRUCE ST. CLAIR

Do you sometimes wish you could paint your subject matter the way it really looks? Using the medium of your choice, Bruce will guide you through a seven-step progression of principles and techniques leading to realistic painting. It will emphasize the importance of value dynamics, modelling, spatial relationships and how to make the most of your photo references. We will be painting practice samples of a variety of subjects such as landscape elements, still life, interiors, even people and pets. Come equipped with lots of references, including ones you may intend to use to begin a painting.

JUL 7 - 11,  
Mon-Fri, 9am-4pm  
PAIN 8043-7029  
\$340.10 or Age 60+ \$233.00

*After studying at OCA, Bruce St. Clair moved to and painted Northern Ontario, gaining recognition through Toronto gallery representation and*

*artist residencies at the MacDonald Stewart Art Centre, Guelph and Canadore College in North Bay. A sojourn in Scotland has inspired much of his recent work. For years he taught at Canadore and Haliburton and, since moving to the Belleville area, Loyalist College and Kingston School of Art, as well as numerous workshops throughout Ontario. Winner of the Gold Medal for Realism in the Grollo d'Oro International Art Competition in Italy, his works are treasured in many private, public and corporate collections.*



## Abstract Acrylics and Abstract Landscapes

VALERIE KENT

Create your own world on canvas. Bold strokes and use of colours, shapes, forms and patterns will speak to the viewer. You will learn to simplify and abstract landscapes.

There will be a thorough explanation of acrylics, gels, pastels and mediums. This course features demonstrations and one-on-one support and is suitable for all levels.

JUL 12 - 13, Sat and Sun, 9am-4pm  
PAIN 8000-7032  
\$149.84 or Age 60+ \$107.00



*Valerie Kent B.Ed., B.F.A., M.F.A., O.C.T. presents workshops to art societies and colleges. She is a member of IAOCA International Association of Contemporary Artists (Japan), winner of an award at the Kyoto Art Museum Annex, juried into the Seoul International Open Art Fair in Korea and will exhibit in Korea in 2014. Certified Golden Educator.*

[valeriekent.com](http://valeriekent.com)

## Glorious Painting in Watercolour

HI-SOOK BARKER

This week-long floral workshop will focus on developing a solid foundation through basic techniques. With demonstrations, open discussion and individual assistance, you will learn to paint loose, transparent watercolours in an impressionistic manner. Learn to create beautiful bright sunlit petals and leaves from a single bloom to a large bouquet, with an experienced instructor who will accommodate all levels of expertise. This is a studio workshop using fresh flowers and photos.

JUL 14 - 18, Mon-Fri, 9am-4pm  
PAIN 8106-7033  
\$340.10 or Age 60+ \$233.00  
OR  
JUL 21 - 25, Mon-Fri, 9am-4pm  
PAIN 8106-7036  
\$340.10 or Age 60+ \$233.00

*Hi-Sook Barker is a full-time professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the Canadian Society of*

*Painters in Water Colour, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, USA, Great Britain, Australia and South Korea. Hi-Sook teaches full time throughout Ontario*



*and at her home in Pickering.*



## Watercolour Made Easy

RONALD PICKERING

Spend a week unravelling the mystery of watercolour painting. Ron will provide you with a thorough guide to watercolour techniques and materials including colour mixing (basics and special effects), laying washes, glazing, preserving whites, lifting and resists. The course will also include a primer on light and dark, perspective and composition. Instruction is designed for beginners and experienced painters with the goal of creating a finished painting.



JUL 21 - 25, Mon-Fri, 9am-4pm  
PAIN 8119-7037  
\$340.10 or Age 60+ \$233.00

***Ron Pickering** exhibits his work at Arts on Main Gallery and at his gallery/studio in Prince Edward County and conducts classes for Loyalist College and at the Kingston School of Art. Ron has won several awards for his paintings and, for several years, hosted a television series, "Painting with Pickering."*

[redroofgallery.ca](http://redroofgallery.ca)

## Crazy for Constable: Painting the Summer Sky in Watercolour

MARTHA ROBINSON

We will look to the famous British painter of all things celestial for inspiration as we look to capture the grandeur and movement of our summer skies.

What constitutes a perfect painting of a sky? Constable would say practice, and so we'll look at underpainting for daytime effects, the sky and clouds as a design element in landscape, washes and transparency, capturing cumulus and cirrus clouds and dramatic sunrises and sunsets. Weather permitting, some participants may choose to paint outside around the College. Demonstrations and colour handouts included.

JUL 25 - 27, Fri-Sun, 9am-4pm  
PAIN 8117-7038  
\$197.26 or Age 60+ \$133.00



***Martha Robinson** has a BDes (OCAD University), and is currently pursuing a Master's degree in Art History, set for completion in 2014. Her medium of choice is watercolour, working also in acrylic, oils and oil pastel. Martha has exhibited in group shows since 1992 and three solo shows in 2009 and 2010.*

[martharobinson.ca](http://martharobinson.ca)

## Screen Painting with Watercolour

MARC L. GAGNON

Fibreglass window screen used with traditional watercolour techniques can give paintings a new and exciting look. Students will learn to: overlay screening onto watercolour paper, apply washes, lines, accents and to adjust the water to pigment ratio. After the screen is removed from the paper, students will then complete their paintings.



JUL 26 - 27, Sat and Sun, 9am-4pm  
PAIN 8100-7039  
\$149.84 or Age 60+ \$107.00

*Marc Gagnon studied architecture at the University of Waterloo, graduating in 1980 with a Bachelor degree in Architecture. During his university years, Marc began painting and after graduation operated a fine art business in the early 1980s. In 2000 he was elected a member of the Canadian Society of Painters in*

*Watercolour and was the President from 2005-2007. Today, Marc paints using both acrylic and watercolours and teaches painting in venues throughout Southern Ontario. Marc is often asked to be a juror of art exhibitions and has won several art awards.*

[mlgagnonart.com](http://mlgagnonart.com)

[loyalistfocus.com](http://loyalistfocus.com)

## Painting Sky and Water

DOUGLAS PURDON

To be able to paint exciting skies and convincing water, you must not only understand the physical properties of air, water and light, but also how you, as an artist, can incorporate that information into your paintings. This course will show you how to do that using the medium of your choice. It's open to all painters who work in oil, watercolour or acrylic. Instruction will include in-class demonstrations, lectures and one-on-one time with Doug. Students who have attended this class in the past will find new insights and advanced techniques.

*Doug Purdon is a realist painter and a graduate of the Ontario College of Art an elected member of the SCA and OSA. His paintings are in many corporate and private collections in Canada and abroad. He has written an internationally published book on oil painting. He is a highly sought-after teacher and workshop leader, and also serves as artist in residence and technical advisor for Winsor & Newton.*

[dougpurdon-artist.com](http://dougpurdon-artist.com)

JUL 28 to AUG 1,  
Mon-Fri, 9am-4pm  
PAIN 8021-7040  
\$340.10 or Age 60+ \$233.00



## Goldmining Your Imagination - Acrylics

CLAUDIA JEAN MCCABE **OFF CAMPUS**

Goldmining your creativity guarantees reconnection with your elusive Muse! By experimenting with acrylics, taking risks, and panhandling your creative energies, this painting adventure will help you to build and nurture trust, spontaneity, clarity and confidence. You will design and compose, simplify and exaggerate, add and subtract and lose yourself in the intoxicating world of abstraction. Guided by your own Muse, you will learn to quiet the inhibitions and doubts that often derail our intentions to create. In the process, you will rediscover the joy of playfulness. Gold for the soul!

**Location: Amerst Island**

AUG 18 - 22, Mon-Fri, 9am-4pm  
PAIN 8066-7028  
\$450.10 or Age 60+ \$343.00



Montreal-born **Claudia Jean McCabe** is a recognized Canadian painter, graphic designer, teacher, creator of musings... and dreamer. Over the course of her artistic career, she has participated in numerous solo, featured and group exhibitions at both provincial and national levels. This award-winning artist is an elected member of the Society of Canadian Artists. McCabe's paintings are held in private, corporate and government collections worldwide.  
[cjmmcabe.com](http://cjmmcabe.com)

## Contemplative Photography

ROBERT BAILEY **OFF CAMPUS**

With an emphasis on slowing down and getting a feel for the environment you are working in, you will learn the approach to taking thought-provoking photographs and capture the feeling of your subject and surroundings. Class field trips are an integral part of this course, as are group critique and individual instruction. This class is recommended for photographers with some experience.

**Location: Batawa**

JUN 7 & 8, 14 & 15, 2 wknds,  
Sat and Sun, 9am-4pm  
PHOT 8003-7005  
\$274.68 or Age 60+ \$189.00

**Robert Bailey** is a popular instructor, having taught evening photography classes at Loyalist College since 1998. Many of his classes include field trips to fascinating and interesting photographic hotspots. Robert is involved with two local photography clubs in the Belleville area and is a



judge for various juried photographic exhibitions.

## Carving a Bear

DAVID CRESS

Using Brazilian soapstone and simple tools, you will learn traditional carving methods while completing your own carving of a bear. Most of your work will be done using a half round rasp and sandpaper, concluding with simple oils for obtaining a polished finish. No experience is required. Wood carvers are welcome! Materials fee of \$45 payable to the instructor provides you with soapstone block and sandpaper.

JUL 18 - 20, Fri-Sun, 9am-4pm  
GNRL 8104-7042  
\$197.26 or Age 60+ \$133.00



[loyalistfocus.com](http://loyalistfocus.com)

*Canadian master woodworker and carver David Cress is a third-generation woodworker, upholding the "old world" skills passed on to him from his father and grandfather. From his hunting lodge on the South Saskatchewan River, David honed his skill in woodworking and took up carving in the late 1970s. David's award-winning soapstone carvings can be found across Canada. He is currently being represented by the studios of The Bear and the Butterfly in Banff, Alberta, the Royal Botanical Garden in Burlington, Ontario as well as being displayed in the show cases at the renowned Burlington Art Centre.*

## Paint and Carve a Bufflehead

GLENN MCMURDO

This five-day class for experienced carvers will begin with painting a life-size casting of the Bufflehead hen and end with carving a Bufflehead Hen from a tupelo cut-out. You will learn applications of paints through mixing, blending, dry-brushing, detail painting and airbrushing. Near the end of the week, you will learn how to carve a bird's basic anatomy. Topics covered include shadows and highlights, which bits or cutters to use and detailing your carving as you prepare it for painting. A materials fee of \$85 will be payable to the instructor on the first day of class.

MAY 5 - 9, Mon-Fri, 9am-4pm  
WOOD 8000-7001  
\$340.10 or Age 60+ \$233.00



*Glenn McMurdo has been a professional carver since 1989, winning hundreds of awards throughout North America and he is a much-sought-after judge and instructor. Glenn earned the prestigious status of Master Carver in 2013. His carvings are featured in Decoys: A Celebration of Contemporary Wildlife, and have been the subject of calendars and magazine articles and many step-by-step carving and painting books by Wildfowl Carving. [mcmurdocarvings@sympatico.ca](mailto:mcmurdocarvings@sympatico.ca)*

## Woodcarving and Painting a Miniature Great Blue Heron

JOHN LEEDER

Challenge and broaden your abilities by learning to carve a life-size miniature great blue heron during this week-long course. This course is for those who have learned the basics of wood carving and painting and wish to further their own expertise. Emphasis will be on the various stages of bird carving, including shaping, feather groups and imitating feather detail, applying acrylic paints and exploring painting techniques. Instruction will also be provided on anatomy, feather diversity, eye placement, preparing to paint, mounting the bird and safe use of tools. A materials fee of \$30 is payable to the instructor for the basswood/tupelo bandsaw cut-out, eyes, feet and pattern booklet, including colour reference. For intermediate and advanced carvers.

MAY 26 - 30, Mon-Fri, 9am-4pm  
WOOD 8000-7002  
\$340.10 or Age 60+ \$233.00

*John Leeder holds an Honours Degree in Wildlife Biology and worked as a bird prey trainer and a provincial wildlife biologist for several years. He turned his 16-year hobby of bird carving into a full-time career and has won over 20 Best of Show titles. In 2006, he qualified for the Master's Class Division by placing second in Best in the World Miniature Division at the Ward World Championships. A two-time Canadian National Champion, John judges at major shows throughout North America.*



## Manuscript to Book

ROSEMARY AUBERT

With the help of your fellow students and the instructor, you'll learn how to revise the novel manuscript on which you're working. You'll find new ways to strengthen all the elements in your work: premise, setting, characters, plot, style. Then you'll learn to create the marketing tools that will get you started on your journey towards publication. Each day's work will include formal presentations, discussions, one-on-one meetings with the instructor and a critiquing workshop. This class is open to all levels of experience. If you have a manuscript, bring it with you. If you don't, a manuscript can be provided.

JUN 23 - 27, Mon-Fri, 9am-4pm  
WRIT 8035-7011  
\$340.10 or Age 60+ \$233.00



*Rosemary Aubert's romantic thriller Terminal Grill was published in the spring of 2013. It's number 17 in her list of works, which include mystery novels, romances, poetry and true crime.*

[loyalistfocus.com](http://loyalistfocus.com)

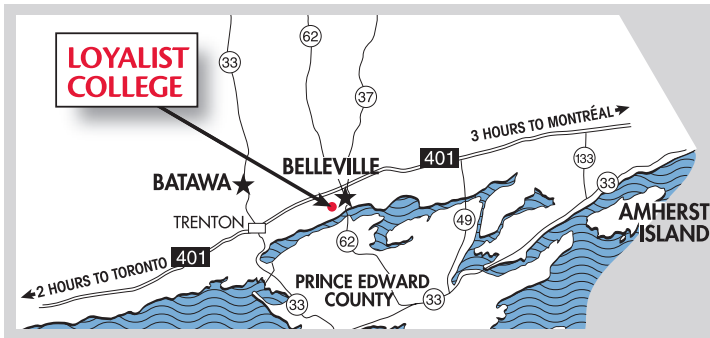
# REGISTRATION INFORMATION

## 5 Ways to Register

- 1. ONLINE** [loyalistfocus.com](http://loyalistfocus.com)
- 2. BY TELEPHONE** (613) 969-7900 or toll-free 1-866-344-9944, Monday through Friday, 9am to 4pm
- 3. MAIL\*** Summer Arts Registration  
Loyalist College  
P.O. Box 4200  
Belleville, ON K8N 5B9
- 4. IN PERSON\*** at Enrolment Services (Room 2H1, Kente Building), Monday through Friday, 9am to 4pm
- 5. FAX** (613) 969-7487

\*No post-dated cheques please. N.S.F. cheque charge is \$35.00.

## Workshop Locations



# GENERAL INFORMATION

## Registration begins February 7, 2014, at 9am

- **SUPPLIES LISTS** are posted online at [loyalistfocus.com](http://loyalistfocus.com). Look for the link on our home page. Supplies lists will also be mailed to each student 14 days prior to the start of the class.
- **HST AND PARKING** are included in all Summer Arts fees.
- **MAIL-IN OR FAXED REGISTRATIONS:** Registrations received prior to February 7 will be date stamped and entered as received on the first day of registration.
- **REFUNDS:** A refund (less \$20 administrative fee) will be issued if you withdraw from a class at least 14 days prior to the first day of class. **After this deadline, no refunds will be issued.**
- **CANCELLATIONS:** If a class is cancelled by Loyalist College, registered students will be notified, offered the opportunity to transfer to another class, or provided with a full refund.
- **ACCOMMODATIONS** for Loyalist College Residence and the Lodge at Amherst Island may only be booked after registration is complete.

Information in this brochure is accurate as of December 13, 2014. Should a discrepancy occur, please refer to [loyalistfocus.com](http://loyalistfocus.com) for up-to-date information.

# REGISTRATION

Registration begins February 7, 2014

REGISTRATION ONLINE IS SIMPLE AND EASY. Visit **loyalistfocus.com** OR fax or mail this form, with payment, to: Summer Arts Registration, Loyalist College, P.O. Box 4200, Belleville, ON K8N 5B9  
FAX: (613) 969-7487

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Business \_\_\_\_\_

Birthdate (DAY/MTH/YR) \_\_\_\_\_ Email \_\_\_\_\_

I am 60 years of age or over

I am 19 years of age or over

**SUPPLIES LISTS ARE AVAILABLE ONLINE.**

Visit **loyalistfocus.com** to view the supplies required for your class.

**On-Campus Residence** information is located on page 5.

**Freedom of Information and Protection of Individual Privacy Act.** The information on this form is collected for registration purposes only under the legal authority of the Ministry of Colleges and Universities R.S.O. Regulation 640.

COURSE NAME	CODE	START DATE	FEE
TOTAL			\$

**METHOD OF PAYMENT:** Please make cheques payable to Loyalist College. Payment must accompany order.

- Cheque
- Money Order
- MasterCard
- VISA

CREDIT CARD NUMBER \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_ CARDHOLDER'S NAME \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_



## **LOYALIST COLLEGE**

Wallbridge-Loyalist Road

P.O. Box 4200

Belleville, Ontario K8N 5B9

Tel: (613) 969-1913, ext. 2467

e-mail: [hcockerline@loyalistc.on.ca](mailto:hcockerline@loyalistc.on.ca)

[loyalistfocus.com](http://loyalistfocus.com)